

THE COMICS JOURNAL

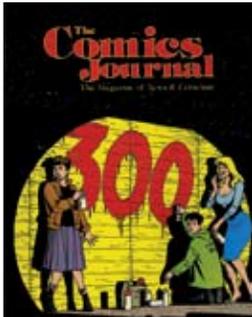
EDITED BY GARY GROTH, MICHAEL DEAN & KRISTY VALENTI

\$11.99 squarebound magazine (except where noted) published 8x per year

COMICS & GRAPHIC NOVELS / History & Criticism • CQ: 34

200 pages per issue, in color and black-and-white, 7 1/2" x 9 1/4"

NOT FINAL COVERS



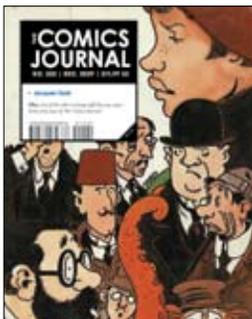
- Multiple Harvey, Eisner, Eagle and Utne Award-winning magazine
- The only serious, scholarly magazine of comics news and criticism
- A essential resource for fans, scholars and librarians
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
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THE PREMIER MAGAZINE ABOUT COMICS SINCE 1976 HITS ITS TRICENTENNIAL VOLUME WITH AN INTERGENERATIONAL FORUM

UPCOMING ISSUES:



#300 • ISBN 978-1-60699-290-6: SPECIAL PRICE: \$14.99, 272 PAGES. A spectacular anniversary issue featuring intergenerational dialogues between alt wiz Kevin Huizenga and reigning *Maus* king Art Spiegelman; indie comics publisher/cartoonist/musician Zak Sally and *Love & Rockets* co-creator Jaime Hernandez; *Bottomless Belly Button* auteur Dash Shaw and *Asterios Polyp* elder auteur David Mazzucchelli; inflammatory muckraker Ted Rall and editorial cartoonist Matt Bors; super-popular *Zits!* cartoonist Jim Borgman and newly syndicated Keith “*Knight Life*” Knight; comics artist/teachers Joe Kubert and Steve Bissette; Martin Luther King chronicler Ho Che Anderson and *American Flagg!* creator Howard Chaykin. And much, much more...



#301 • ISBN 978-1-60699-291-3: Comics artist Kevin O’Neill explains how he broke into the comics field at 16 and discusses how his artistic vision meshes with writer Alan Moore’s on the hit series *League of Extraordinary Gentlemen*, and the title’s switch from DC to indie publisher Top Shelf. Syndicated political cartoonist and Academy-award-nominated animator Bill Plympton also talks about his long and varied career.

#302 • ISBN 978-1-60699-292-0: Legendary French cartoonist Jacques Tardi speaks with Eurocomic authority Kim Thompson about his clear-line style, beginnings at *Pilote*, obsession with World War I, and winning Europe’s highest honors. Vertigo cartoonist Becky Cloonan shares what it’s like working with talents such as Brian Wood and Steven T. Seagle, as well as on her own lively projects, including the stylish pirate yarn *East Coast Rising*.



#303 • ISBN 978-1-60699-293-7: The long-awaited *New Yorker* issue. Gary Groth talks to Françoise Mouly, the magazine’s art editor and discusses how cover illustrations by artists like Art Spiegelman, Barry Blitt, Lorenzo Mattotti, Sempé, Chris Ware, Peter deSève, and Joost Swarte are conceived and executed. Interviews with such artists as Gahan Wilson, Harry Bliss, Bob Mankoff, Roz Chast, Victoria Roberts, George Booth, and Sam Gross. Be a fly on the wall on cartoon pitch day. Take a stroll through *The New Yorker*’s venerated history of cartooning. Plus essays, galleries and more.

GARY GROTH is the founder of *The Comics Journal* and Fantagraphics Books.

300: SEPTEMBER

301: OCTOBER

302: DECEMBER

303: JANUARY



U.S. GRANT

"Hornschemeier avoids the hammering sentimentality and labored connect-all-the-dots obviousness of too much contemporary work, in any media." — Jonathan Lethem

"To breathe even a lungful of fresh air into the autobiographical comics genre is a challenge, but Hornschemeier succeeds. Although the mysterious pull of a place and its stories is never fully explained, the book is made stronger and more memorable by his elliptical approach." — *The Guardian*



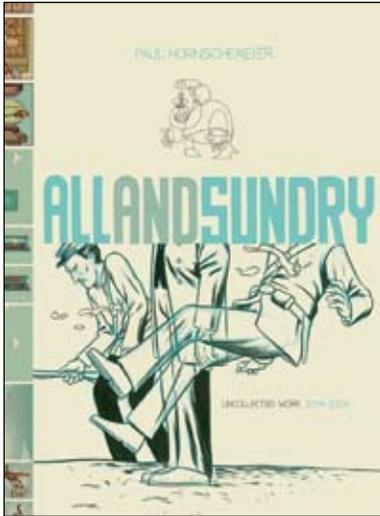
ALL AND SUNDRY: UNCOLLECTED WORK 2004-2009

By PAUL HORNSCHEMEIER

\$29.99 Hardcover
COMICS & GRAPHIC NOVELS / Literary • CQ: 16
208 pages, full-color, 7 ½" x 10"
ISBN 978-1-60699-285-2



SEPTEMBER



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- **Digital ARC (PDF)**
- **AGE RANGE: 14 +**

A HEFTY VOLUME OF UNCOLLECTED WORK FROM THE ACCLAIMED CREATOR OF *THE THREE PARADOXES*

All and Sundry: Uncollected Work 2004-2009 corrals Paul Hornschemeier's work from the last five years — work previously ungathered, and in many cases never before seen in print.

These works span the globe, from periodicals to museums, including: conceptual drawings and comics of Ulysses S. Grant created for an exhibit in Paris; an award-winning cover exhibited in the Victoria and Albert Museum in London; the seventeen-part serialized tale of divine intervention, non-linearity, and social webs "Huge Suit Visits the People" created for the celebrated German

newspaper *Frankfurter Allgemeine Zeitung*; and comic strips for *The Wall Street Journal* and CNN featuring the unlikely cartoon protagonists of Michael Jackson, Sylvester Stallone as Rambo, and the "gray fox," Anderson Cooper. In addition to these oddities, *All and Sundry* collects covers and designs from multiple foreign editions of Paul's books, ranging from Holland to Korea, as well as short, illustrated prose (thus far seen only in the pages of the anthology *Mome*).

The collection concludes with extensive selections from sketches and sketchbooks, providing an unusual glimpse at the chaotic world of Hornschemeier's work, before the polishing of lines and colors of the printed page. Here we see how works have developed and what the future holds for still gestating projects.

All and Sundry, perhaps more than any previous collection of Hornschemeier's work, demonstrates the variety and depth of the artist's interests and pursuits, and invites an examination of the entirety of his process, from first fevered scrawl to final, pristine brush line.

PAUL HORNSCHEMEIER is the creator of *Mother, Come Home* and *The Three Paradoxes*. He lives in Chicago, IL.

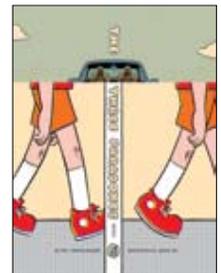
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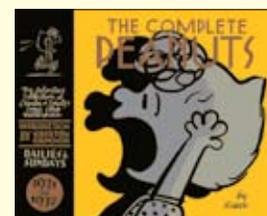
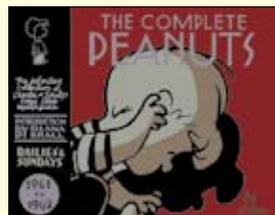
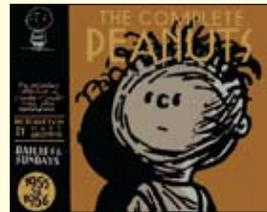
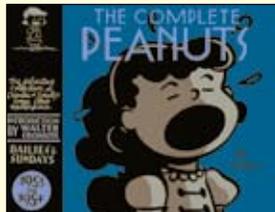
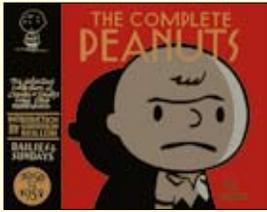
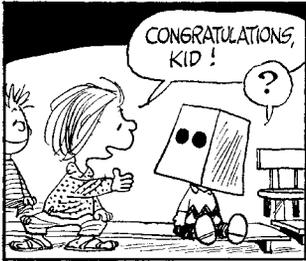
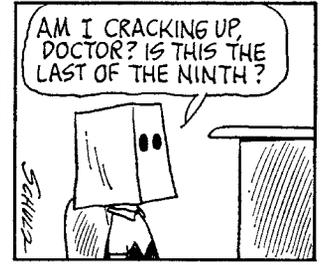
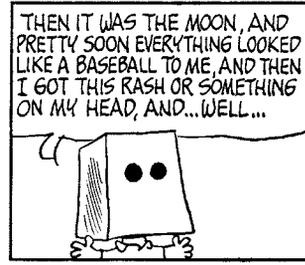
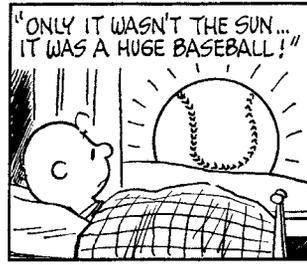
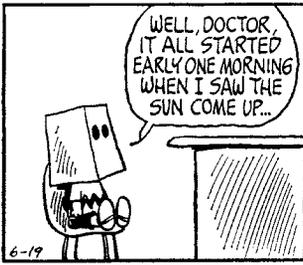
Mother, Come Home,
ISBN 978-1-56097-973-9,
\$22.99 Hardcover, 128 pages,
full-color, 7" x 9"

ALSO AVAILABLE:

Let Us Be Perfectly Clear,
ISBN 978-1-56097-752-0
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The Three Paradoxes,
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"An extraordinary publishing project..."
— *TIME*

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THE COMPLETE PEANUTS 1973-1974

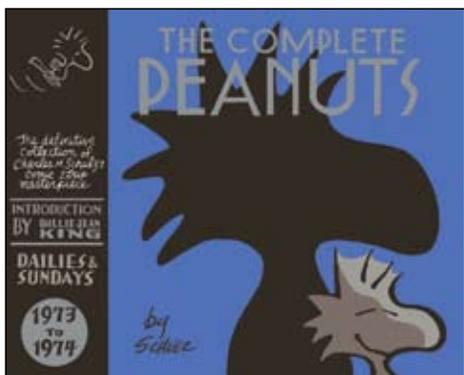
BY CHARLES M. SCHULZ;
INTRODUCTION BY BILLIE JEAN KING

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ISBN 978-1-60699-287-6



- Amongst the top ten most familiar media properties in the world
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- One of the bestselling publishing programs of the decade in the Humor and Comics categories
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: ALL AGES

TENNIS, ANYONE? BILLIE JEAN KING SERVES UP AN INTRODUCTION... AND WE CELEBRATE WOODSTOCK!



The 12th volume of *Peanuts* features a number of tennis strips and several extended sequences involving Peppermint Patty's friend Marcie (including a riotous, rarely seen sequence in which Marcie's costume-making and hair-styling skills utterly spoil a skating competition for PP), so it seems only right that this volume's introduction should be served up by Schulz's long-time friend, tennis champion Billie Jean King.

This volume also picks up on a few loose threads from the previous year, as the mysterious "Poochie" shows up in the flesh; Linus and Lucy's new kid brother "Rerun" makes his first appearance, is almost immediately drafted onto the baseball team (where, thanks to his tiny strike zone, he wins a game), and embarks on his first terrifying journey on the back of his mom's bike; and, in one of *Peanuts*' oddest recurring storylines, the schoolhouse Sally used to talk to starts talking, or at least thinking, back at her!

The Complete Peanuts 1973-1974 also includes one of the all-time classic *Peanuts* sequences, in which Charlie Brown's baseball-oriented hallucinations finally manifest themselves in a baseball-shaped rash on his head. Forced to conceal the embarrassing discoloration with a bag worn over his head, Charlie Brown goes to camp as "Mister Sack" and discovers that, shorn of his identity, he's suddenly well liked and successful.

CHARLES M. SCHULZ was born in 1922 and passed away in 2000. His work lives on at Charles M. Schulz Museum & Research Center in Santa Rosa, CA, where his widow Jean is President.

"It's impossible to think of another popular art form that reaches across generations the way the daily comic strip does...at the pinnacle of that long tradition, there was Charles Schulz."
— *The Seattle Times*



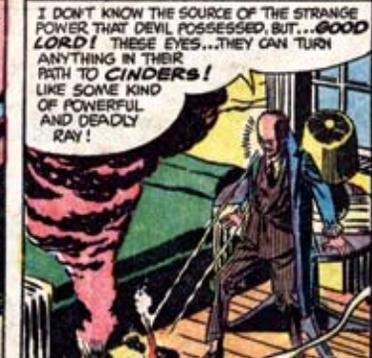
THE PICTURE OF THE CRIME SCENE TOOK SHAPE IN CARL RAWEN'S HAND... THREE THOUSAND YEARS AGO...



YOU **BLINDED** ME, YOU LOUSY MONSTER! NOW YOU'LL **DIE!**



THE SURGEON'S STRONG HANDS TIGHTENED RELENTLESSLY AROUND THE SCRAWNY NECK. FOR A MOMENT AFTER HE RELAXED HIS DEADLY GRIP, THE HYPNOTIST'S BODY WRITHED IN A DEATH SPASM, THEN...



AAIEEE

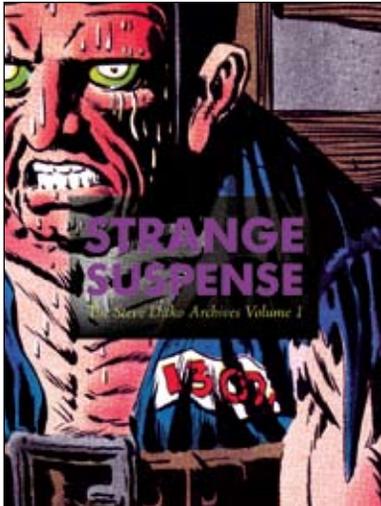
STRANGE SUSPENSE: THE STEVE DITKO ARCHIVES VOL. 1

EDITED BY BLAKE BELL

\$39.99 Hardcover
COMICS & GRAPHIC NOVELS / General • CQ: 22
224 pages, full-color, 7 ¼" x 9 ½"
ISBN 978-1-60699-289-0



SEPTEMBER



- From the legendary co-creator of Spider-Man
- A "sequel" to 2008's acclaimed *Strange & Stranger*
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 12 +

OVER 200 PAGES OF VINTAGE, PRE-SPIDER-MAN, PRE-COMICS CODE HORROR COMICS FROM STEVE DITKO

Before the Amazing Spider-Man, before the mysterious Dr. Strange, before the black-and-white world of the Ayn Rand-inspired Mr. A, the legendary comic book artist Steve Ditko was conjuring all manners of horrors at his drawing table. In his first two years in the industry (1953 and 1954), Ditko drew tales of macabre suspense that were not yet hobbled by the imminent Comics Code Authority (adopted in Oct. 1954). These stories featured graphic

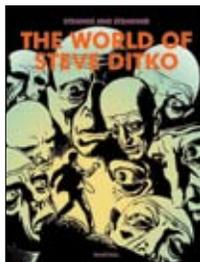
bloodshed, dismemberment and blood-curdling acid baths as the ugly end to the lives of the dark and twisted inhabitants of Steve Ditko's imagination.

Following up on *Strange and Stranger: The World of Steve Ditko*, Blake Bell's 2008 best-selling critical retrospective of Ditko's career, *Strange Suspense: The Steve Ditko Archives Vol. 1* will, for the first time, feature spectacular full-color reprints of every story from those first two years of his career. Beginning with Ditko's very first story to Ditko's short stint in the Joe Simon/Jack Kirby studio, to Ditko's eventual encampment at the Charlton Comics operation in 1954, readers will see the initial works of an artist already at a level of craftsmanship that exceeded most of his peers.

The book will also feature editor Bell's insightful historical notes, as well as a series of short essays by some of the comic book industry giants — Daniel Clowes, Gilbert Hernandez, etc. — who will speak to Ditko's influence and his unique craft.

BLAKE BELL lives in Toronto with his son.

ALSO AVAILABLE:
*Strange & Stranger:
The World of Steve Ditko*,
ISBN 978-1-56097-921-0,
\$39.99 Hardcover, 216 pages,
full-color, 9" x 12"



"Ditko's legacy is undeniable...visually he was revolutionary." — MacLeans

**"Ditko's artwork is impossible to shake."
— Douglas Wolk, *Reading Comics***