

Metacomic Production
SURREAL WESTERN COMICS NO. 1
 ADULTS ONLY

FEATURING...

- CHUCK CARSON and BOY HOWDY
- SINGIN' CACTUS NED
- MESCALITA, SHE-DEW OF THE DESERT

PLUS...
 2 WESTERN TRADING CARDS

©'90 MACK WHITE

MONSTERS from JAPAN

★ Inru Bickel Holes Comic ★
 ★ XEX Graphix ★

THE BOOK OF
YAWING

BIG DADDY BOYS
ENGINE ENCYCLOPEDIA
 FOR WIMPS

ALWAYS GET AED!

XNO Productions
 GLOP

A TRUE STORY
 ORANGE COUNTY CAL.
SUBURBAN TEENS ON ACID
 1969

16 YEARS OLD

CLAY GEERDES' COMIX WORLD
DEADLY Duck #1 50¢

HA! HA!
 GOTCHA, YOU SON-OF-A-BITCH!
 POW
 YI!

FOR MENTALLY STABLE ADULTS ONLY
 NO MASS-MURDERERS OR DANGEROUS PSYCHOTICS, PLEASE

YES, I DID IT... ©85 WILLIAMS
 (IT'S A ONE-SHOT WONDER)

PSYCHOPTIC
 MICRO PICTURE FUNNIES

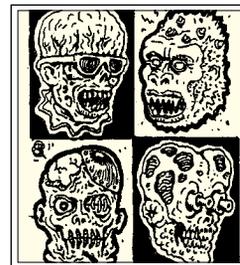
METAPHYZIX

THE NECESSITY OF OBJECTS

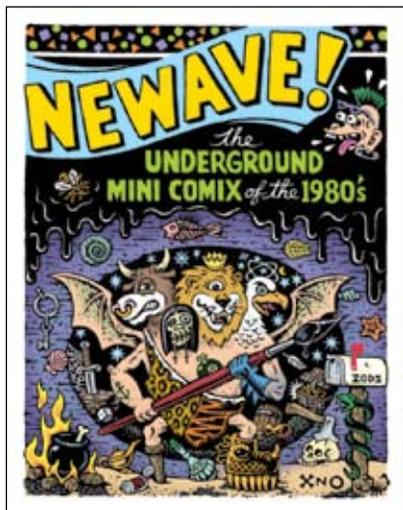
NEWAVE! THE UNDERGROUND MINI COMIX OF THE 1980'S

EDITED BY MICHAEL DOWERS

\$22.99 Hardcover
COMICS & GRAPHIC NOVELS / Literary • CQ: 24
750 pages, black-and-white with some color, 5" x 7"
ISBN 978-1-60699-313-2



DECEMBER



- **Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website**
- **Digital ARC (PDF)**
- **Collecting over 700 pages of the best of comics' New Wave era**
- **Featuring early work by many comics superstars**
- **Great gift idea**
- **AGE RANGE: 18 +**

THE VERY BEST FROM COMICDOM'S D.I.Y./ZINE HEYDAY

Just a few of the names included herein: Jeff Gaither, Michael Roden, Wayno, Artie Romero, Brad Foster, Fred Hembeck, Mary Fleener, The Pizz, Rick Geary, Dennis Worden, Steve Willis, Roy Tompkins, Tom Christopher, XNO, Clay Geerdes, Bob X, Jim Siergey, J.R. Williams, Jim Blanchard, Norman Dog, Molly Kiely, Mack White, Daniel Clowes, Doug Allen, Art Penn, Sam Henderson, Gary Whitney, George Erling, Bob Vojtko, Doug Potter, David Miller, Jim Ryan, Par Holman, Roger May, Meher Dada, Wayne Gibson, Tom Motley, Marc Arsenaault, Ion, Bruce Chrislip, Dale Luciano, C. Bradford Gorbey, Robin Ator, Douglas O'Neil, C. E. Emmer, Kurt Wilcken, Doug Holverson, Jamie Alder, Tom Hosier, Steven Noppenberger, W.C. Pope, Jim Gillespie, John Howard, Tucker Petertil, Gary Lieb, Bob Conway, and Jim Thompson.

NEWAVE! is a gigantic collection of the best small press cartoonists to emerge in the 1970s after the first generation of underground cartoonists (such as R. Crumb, Gilbert Shelton, and Art Spiegelman) paved the way. These cartoonists, inspired by the freewheeling creative energy of the underground commix movement, began drawing and printing their own comix. The most popular format was an 8 1/2" x 11" sheet, folded twice, and printed at local, pre-Kinkos print shops on letter-size paper; because of the small size, they were dubbed "mini comix." As they evolved many different artists, one by one, became interested in this do-it-yourself phenomenon. By the 1980's they became known as Newave Comix, a term taken from England's Newave rock 'n' roll movement. An explosion of do-it-yourself artists emerged. Many talented artists went onto bigger and better things, others have disappeared into the fog never to be heard from again. Inspired by the creative freedom of their underground predecessors and unrestrained by commercial boundaries or editorial edicts, their work was particularly innovative and experimental. Here you will find a group of artists who could not get any attention from the mainstream, who were driven by the inner need to express themselves. This group was a pioneering force that still leaves a wake and an imprint on the alternative comix scene today.

NEWAVE features over 700 pages of comics, as well as a historical introduction by editor Michael Dowers, and interviews with several of the more prominent artists featured, such as Brad Foster, Artie Romero, Steve Willis, Dennis Worden, Bob X, J.R. Williams, Roger May, Tom Hosier, George Erling, and Bob Vojtko.

MICHAEL DOWERS is a former Fantagraphics editor living in Cathlamet, WA.

COMPLETE CRUMB VOLUME 7: "HOT 'N' HEAVY!"

By R. CRUMB **BACK IN PRINT!**

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COMICS & GRAPHIC NOVELS / Literary • CQ: 28
144 pages, b/w with 16 pages of full-color, 8 1/2" x 11"
ISBN 978-1-56097-061-3

- One of our bestselling series in history
- The definitive source for the entirety of Crumb's career in comics
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
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TWO PERENNIAL CLASSICS AVAILABLE AGAIN!

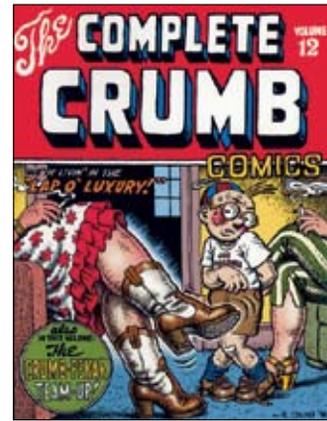
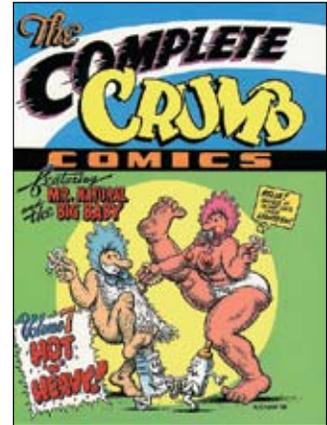
Back in print after a several-year absence, and with Crumb's popularity ever-rising, the seventh volume of *The Complete Crumb Comics* spotlights Crumb's work from 1970 and 1971, the peak years of Crumb's hippie stardom which led to "the grip of paralyzing, crippling self-consciousness that for years became increasingly harder to push past," as Crumb writes in his introduction. Included from this era is the entirety of Crumb's work from underground classics such as *ZAP*, *The East Village Other*, *Bijou*, *Mr. Natural*, *Uneeda*, *Esquire*, and much more, including strips featuring classic Crumb characters like Fritz the Cat, Flakey Foont, Angelfood McSpade, Bo Bo Bolinski, and Shuman the Human.

Also back in print after a several-year absence, the twelfth volume of CCC spotlights Crumb's first collaborations with writer Harvey Pekar, which appeared in Pekar's magazine *American Splendor*. This collection also includes a skeptical report-in-comics on an aerospace symposium (commissioned by *CoEvolution Quarterly*, it comes off like a forerunner of Michael Moore's cocky documentary films), Crumb's encounter with a pot-smoking interviewer from *High Times* magazine, an evocative period piece featuring 1930s jazz musicians, another of Crumb's collaborative "jams" with wife Aline Kominsky, and other pieces.

COMPLETE CRUMB VOLUME 12: "WE'RE LIVIN' IN THE LAP OF LUXURY"

By R. CRUMB **BACK IN PRINT!**

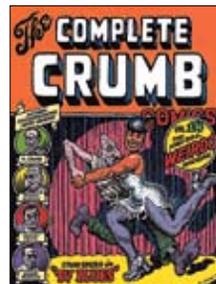
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COMICS & GRAPHIC NOVELS / Literary • CQ: 28
136 pages, b/w with 8 pages of full-color, 8 1/2" x 11"
ISBN 978-1-56097-264-8



R. CRUMB lives in the south of France with his wife, the artist Aline Kominsky-Crumb

"Taken in sequence, the books display the evolution of Crumb's style, from his repressed yet dreamily idealistic early efforts to the joyful discoveries made by Crumb in the aftermath of his 'fuzzy acid' period of the mid '60s, to the postfame autobiographical works and endless strips obsessed with misogyny and perversion." —*The Village Voice*

"What a long, strange trip it's been. Over the course of his five-decade career the comic artist R. Crumb has gone from hero of the hippie underground to toast of the international art world." — *The New York Times*



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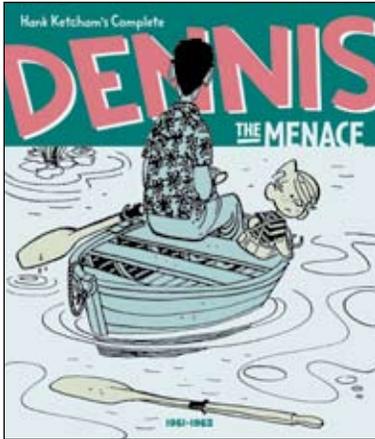
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DENNIS MENACES THE 1960S IN THIS CARTOON CLASSIC

Dennis vaults into the 1960s with his anarchic spirit still intact. As always, this book is a series of unrelated panel gags (with the exception of one week-long story involving Dennis's mild-mannered grandpa), but what gags! Hank Ketcham is legendary for being one of the most exquisitely skilled cartoonists of all time, and each and every panel is a small masterpiece of design and draftsmanship.

Dennis the Menace 1961-1962 features Dennis's long-suffering parents, the Wilsons, his dog Ruff, his best pal Joey, his nemesis Margaret, and a seemingly endless parade of babysitters, as well as hapless shopowners, policemen, teachers, and family friends, all of whom come to realize that it's Dennis's world... they just live in it!

Ketcham drew *Dennis the Menace* from 1951 to 1994, when he retired and let his assistant take over the strip. This sixth volume of *Hank Ketcham's Complete Dennis the Menace* publishes every single panel strip from 1961 and 1962 in one handsome brick of a hardcover. Ketcham's legendary pen and ink work achieves its full flowering in this volume as do the various situations and themes that Ketcham would return to again and again.



HANK KETCHAM was born in Seattle, WA in 1920 and created Dennis the Menace in 1950. He passed away in 2001.

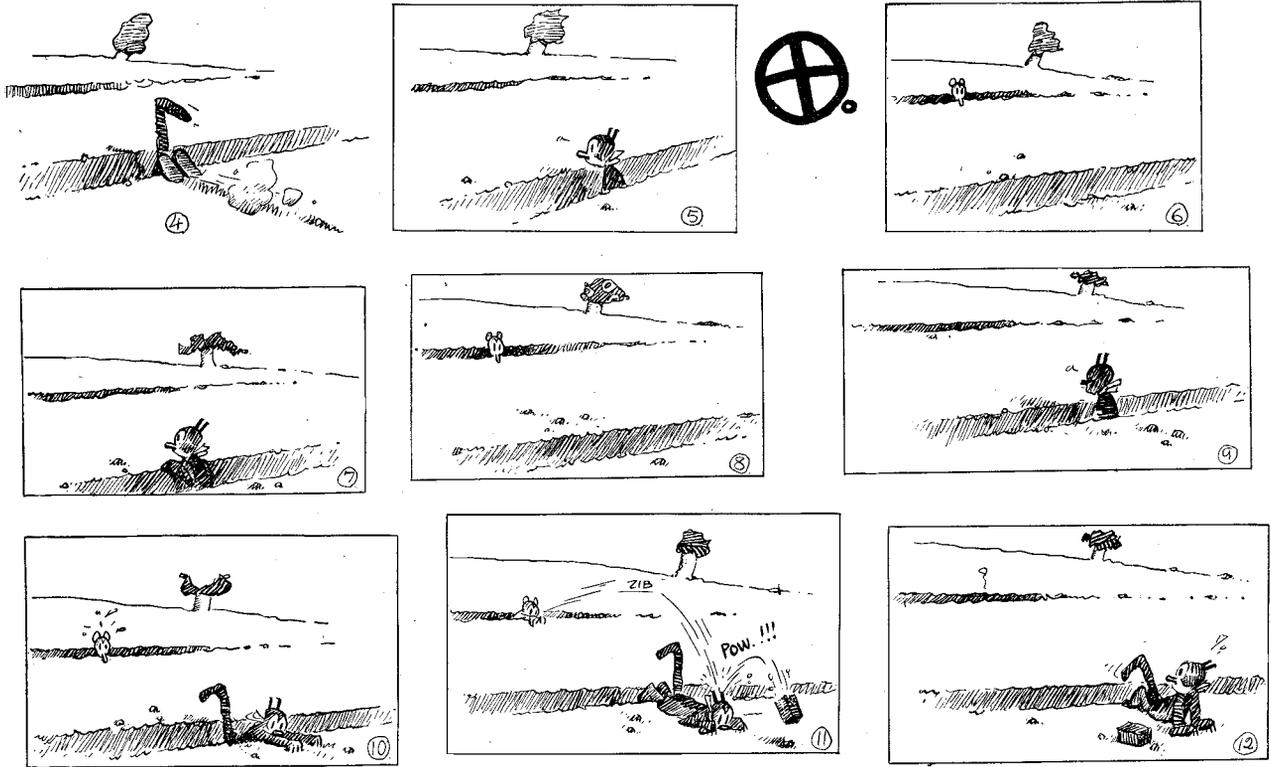
"Dennis stands out both for its chronicling of Baby Boom-generation society and its highly sophisticated humor. This beautifully produced series will delight for years to come."

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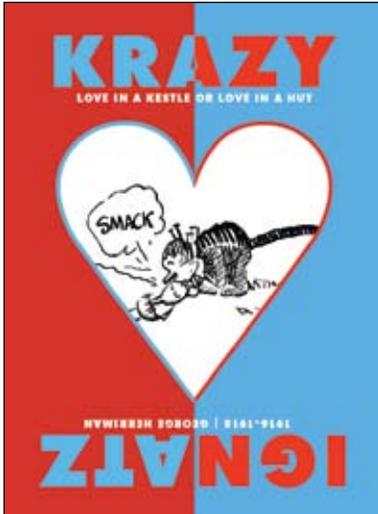
BY GEORGE HERRIMAN

\$24.99 Paperback Original
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160 pages, black-and-white, 9" x 12"
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NOT FINAL COVER



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- **Digital ARC (PDF)**
- **The earliest *Krazy Kat* Sundays ever collected!**
- **AGE RANGE: ALL AGES**

THE MOST ACCLAIMED COMIC STRIP OF ALL-TIME

When Fantagraphics launched its collection of *Krazy Kat* Sunday strips back in 2002, we picked up with the 10th and 11th years of the legendary strip (1925-1926) because another publisher had already collected the first nine during the 1980s and 1990s. But now, with that publisher long gone and their *Krazy Kat* collections fetching record prices (some over \$100!) among collectors, it's time to go back and get every one of these comic-strip masterpieces back into print — re-scanned and re-retouched from original tearsheets, using 21st century digital resources.

Fantagraphics will be collecting these first nine years of Sundays into three volumes comprising three years apiece, starting with the very first Sundays from 1916 through 1918, and incorporating all the original articles and special features from the first edition, including rare art, series editor Bill Blackbeard's definitive historical overview "The Kat's Kreation," and updated and expanded "DeBaffler" endnotes explaining some of the arcana behind the strip's jokes.

Krazy Kat, with its eternally beguiling love triangle of kat/dog/mouse, its fantastically inventive language, and its haunting, minimalist desert décor, has consistently been rated (literally) the best comic strip ever created, and Fantagraphics' award-winning series one of the best classic comic-strip reprint series ever published. *Krazy and Ignatz 1916-1918*, the 11th of a projected 13 volumes collecting the entirety of the Sundays, brings us within a brick's throw of finishing "The Komplete Kat Sundays" once and for all!

GEORGE HERRIMAN (1880-1944), the creator of *Krazy Kat*, was born in New Orleans and lived most of his life in Los Angeles. He is considered by many to be the greatest strip cartoonist of all time.

"Endlessly perplexing, energetic, deep, and playful." — Sarah Boxer, *The New York Review of Books*

"Don't read *Krazy Kat* because it's good for you. Read it because it is you, an American being, immigrant infused, with a light-hearted sense of infinite promise. Herriman's art, word and line, is so damn deep, so damn wonderful and so damnably us." — *Los Angeles Times Book Review*

"George Herriman was one of the very great artists, in any medium, of the 20th century." — Michael Chabon

"Herriman was one of those godsent popular artists like Chaplin, Armstrong, Hitchcock, and Dylan, whose low art makes mincemeat of the high." — Tom DeHaven