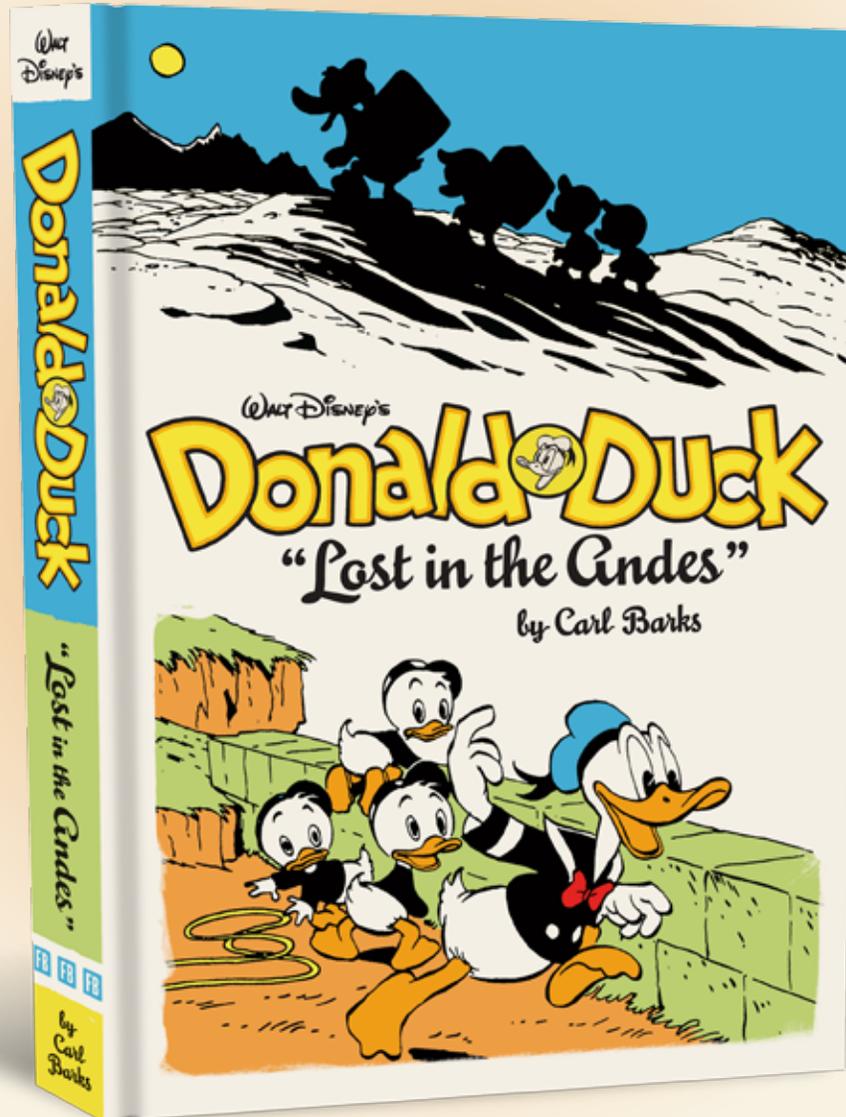


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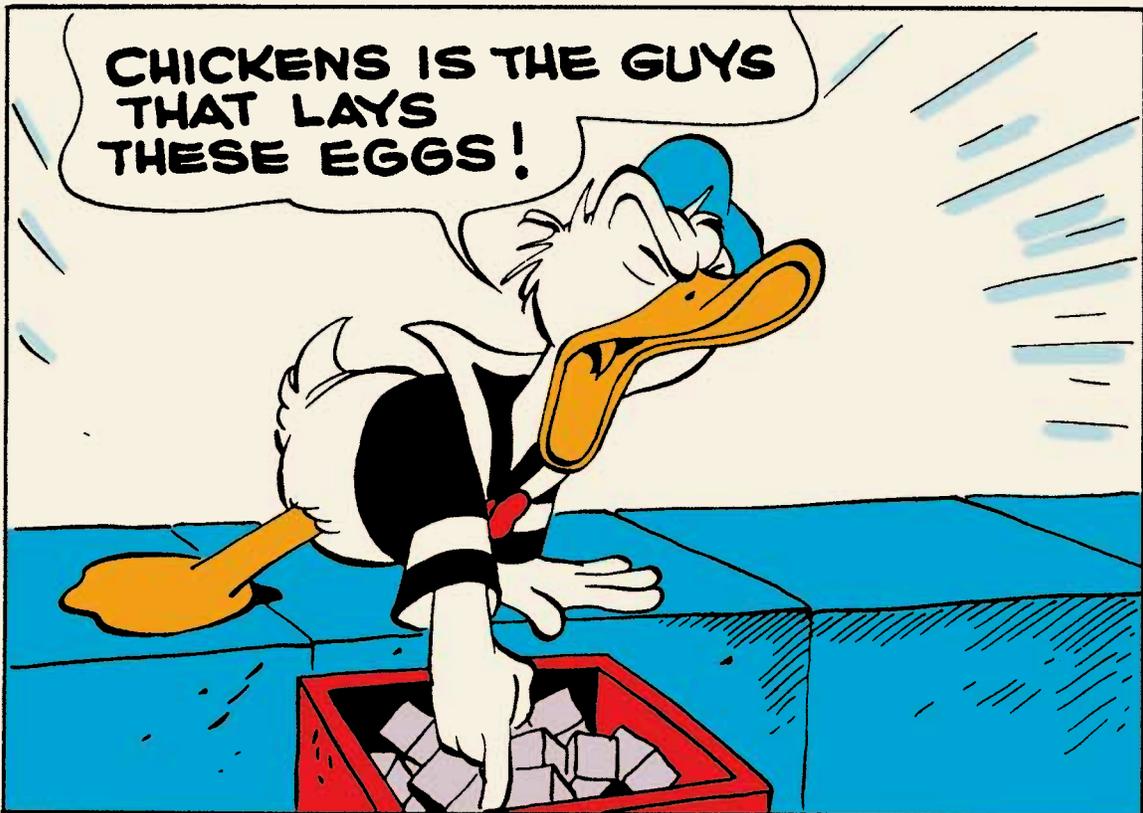
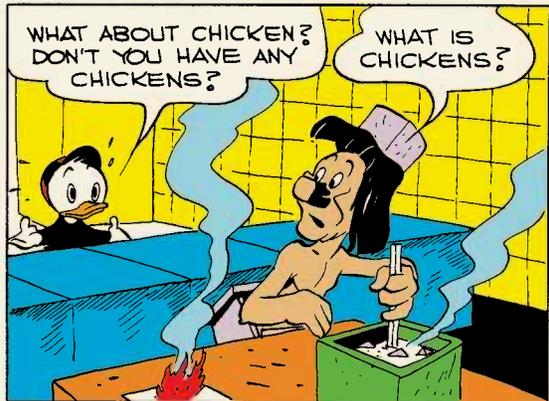
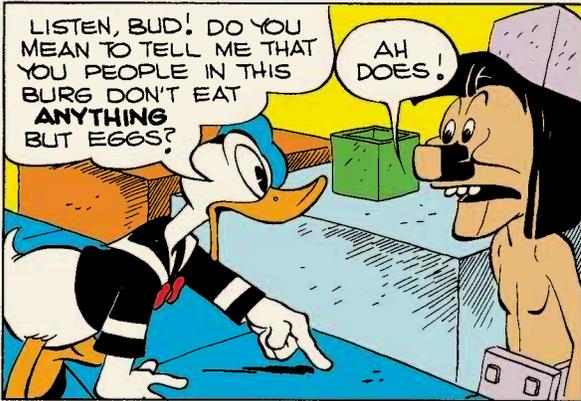
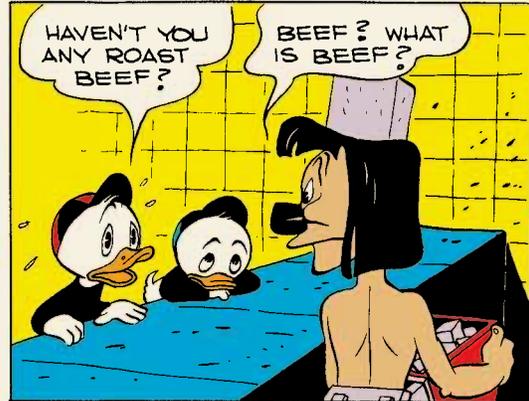


“Lost in the Andes”

Earl Barks' *Donald Duck* and *Uncle Scrooge* comics are considered among the greatest and most timeless artistic and storytelling achievements in the history of the comics medium. Yet until now, his works have only been reprinted in random comic book iterations or high-end collectors' editions. For the first time, read the complete works of one of the medium's greatest artists in affordably priced hardcover volumes perfect for parents and children alike, meticulously restored and re-colored to ensure the very best reproduction Barks' work has ever received.

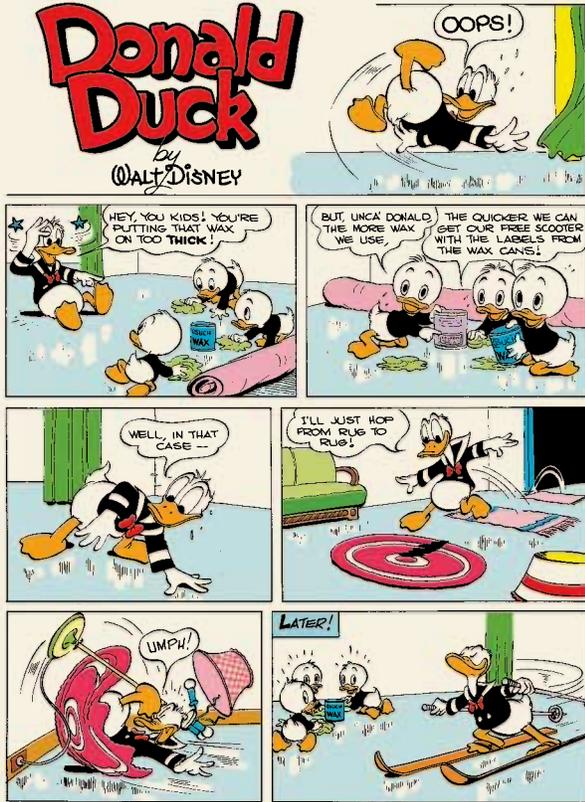
Barks began drawing the comic book adventures of Donald Duck in 1942, and continued for the next 30 years, creating some of the most memorable comics and characters ever put to page. This first volume contains over 200 pages of vintage Barks from 1948-1950, including the title story “Lost in the Andes,” Barks' personal favorite, wherein Donald and his nephews embark on a Peruvian expedition to solve the mystery of where square eggs come from. Also featured are “The Golden Christmas Tree,” “Race to the South Seas,” and “Voodoo Hoodoo,” as well as over a dozen other stories and strips.

Lost in the Andes also features an introduction by noted Barks scholar Donald Ault, and detailed commentary/annotations for each story at the end of the book, written by the foremost Barks authorities in the world.



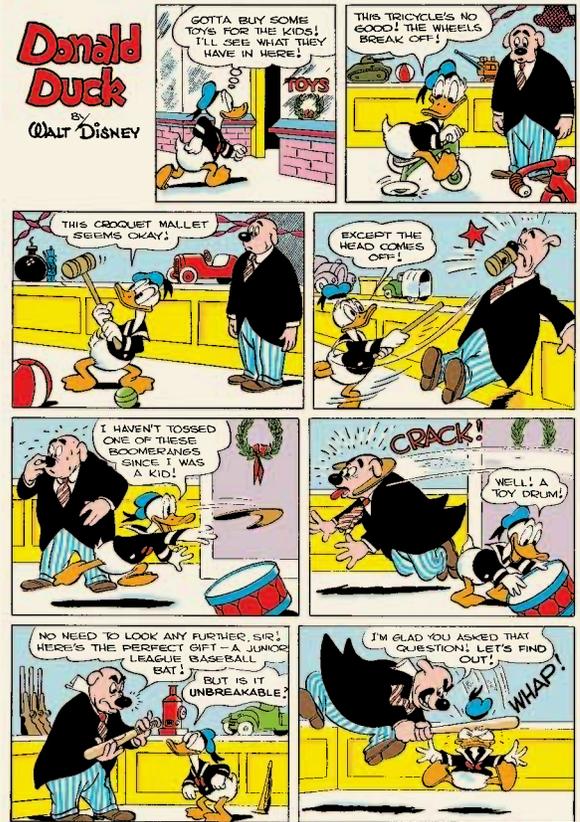
Donald Duck

by WALT DISNEY



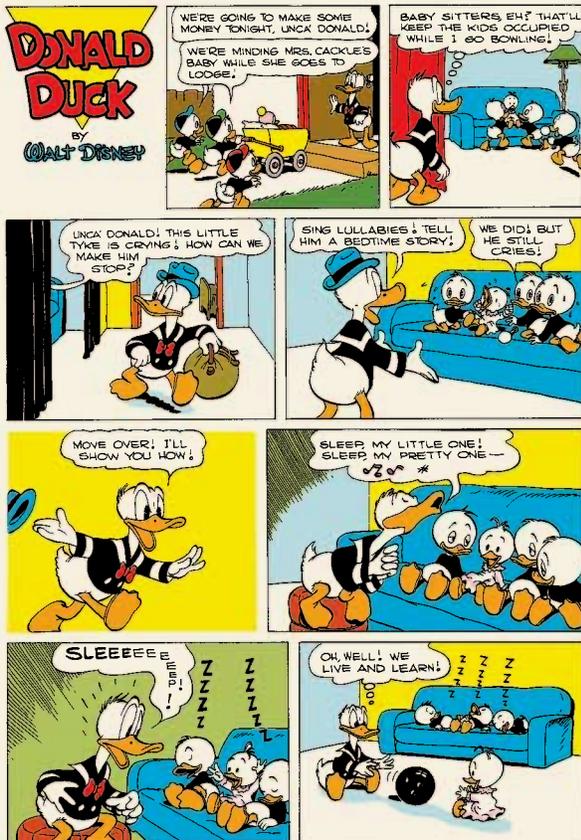
Donald Duck

by WALT DISNEY



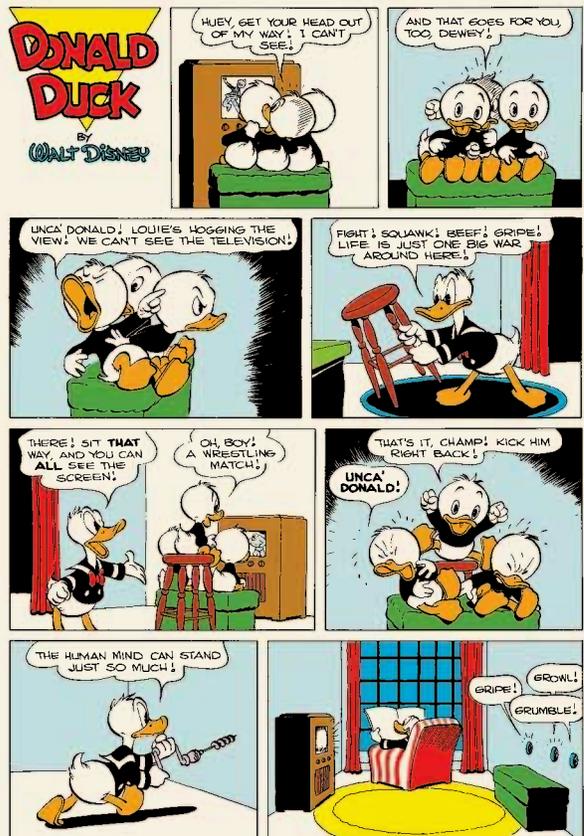
Donald Duck

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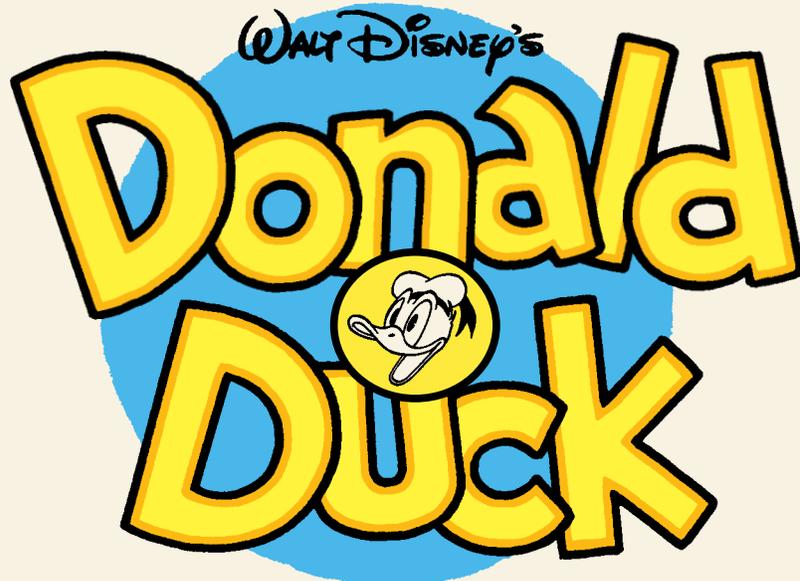


Donald Duck

by WALT DISNEY



COMING IN OCTOBER 2011



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by Carl Barks

“The Hans Christian Andersen of comic books.”
— WILL EISNER

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